

ANAT GRIGORIO DANCE PROJECTS

Tragedy of Being

Includes live music: Saxophone, Contrabass, and Floor Drum

Sound rider

Sound system that covers the entire hall equally with sub , front fill and centered as needed.

A wired and balanced system capable of 100db of clear sound to the center of the hall

(L-Acoustics, Nexo, Meyer).

- Four monitors 15 inches (C-acoustics, Nexo, Meyersound).
- Digital Mixer (Yamaha cl, Digico sd).
- Two high quality neck microphones (Shure, Sennheiser) with DPA capsules are intended for singing.
- Dynamic microphone on a stand , (sm-57) use to amplify floor drum.
- Active DI (BSS) to connect Contra Bass.
- The XLR cable is open to connect an additional wireless kit that comes with the saxophone player.
- PCC microphones at the front of the stage (2-3, depending on stage size).
- Two AKG 451 microphones on stands at the sides of the stage for amplify speech.