# SOUND RIDER Anat Grigorio 'Mr. Nice Guy'

Idan Shimoni : Sound Design

idanski@gmail.com: Tel: +972-545-922-828

The following technical requirements are the ideal conditions for a successful performance.

#### Power Source:

The sound system must be guiet and free of self-noise or light leaks of noise.

# Location of sound desk:

Please note that the location of the table in the house will be at the best place there is for mixing and in any case will not be off-center.

## P. A. Mixer:

Yamaha LS-9 or equivalent.

# P.A SYSTEM:

A stereo system by Martin-Audio 'W8VDQ' + 'WS18X' Or equivalent.

#### Monitors:

4 Speakers by Martin-Audio 'WT3' Or equivalent.

<u>Processor</u>: x.t.a model DP 448 or equal. <u>Amplification</u>: in accordance to the system.

## CD Player:

DENON 4500 Or equivalent

## Microphones:

- 1 Shure Sm 58 placed in the hall for rehearsals.
- 3 Shure PCC For Amplifying the stage.